

The Hole Is In The Middle

A

Slow

3390

by Peter Kienle
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Section A, measures 1-4. The first system shows a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The second system continues the melody with a quarter note C, a quarter note D, a quarter note E, and a half note F#. The third system has a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The fourth system continues with a quarter note C, a quarter note D, a quarter note E, and a half note F#. Chord diagrams are provided for the bass line: G13#4 in the first system, Bbm7 in the second, Abm7 in the third, E7b5#9 in the fourth, and EΔ#11 in the fifth. The sixth system contains the chords DbΔ#11, Cm7, AΔ#11, and G#m11.

B

Section B, measures 5-8. The first system shows a treble clef staff with a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The second system continues with a quarter note C, a quarter note D, a quarter note E, and a half note F#. The third system has a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The fourth system continues with a quarter note C, a quarter note D, a quarter note E, and a half note F#. Chord diagrams are provided for the bass line: Em7/C# in the first system, C#m11 in the second, Em7/C# in the third, and AΔ#4 in the fourth. The fifth system contains the chords Em7/C#, C#m11, EΔ/F#, and BΔ/A.

C

Section C, measures 9-12. The first system shows a treble clef staff with a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The second system continues with a quarter note C, a quarter note D, a quarter note E, and a half note F#. The third system has a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a half note B. The fourth system continues with a quarter note C, a quarter note D, a quarter note E, and a half note F#. Chord diagrams are provided for the bass line: D7b5#9 in the first system, Gm9b6 in the second, and DΔ#11 in the third.